



march inspiration..."Pink is the navy blue of India", Diana Vreeland

Mrs. Vreeland had a way with words and along with Yogi Berra and Mark Twain she has probably been quoted more times than you can count. When I sat down to write about the trip to India I made this past February, it was a bit daunting to say the least. How could I put into words a culture as vast and as full of contrasts as India?

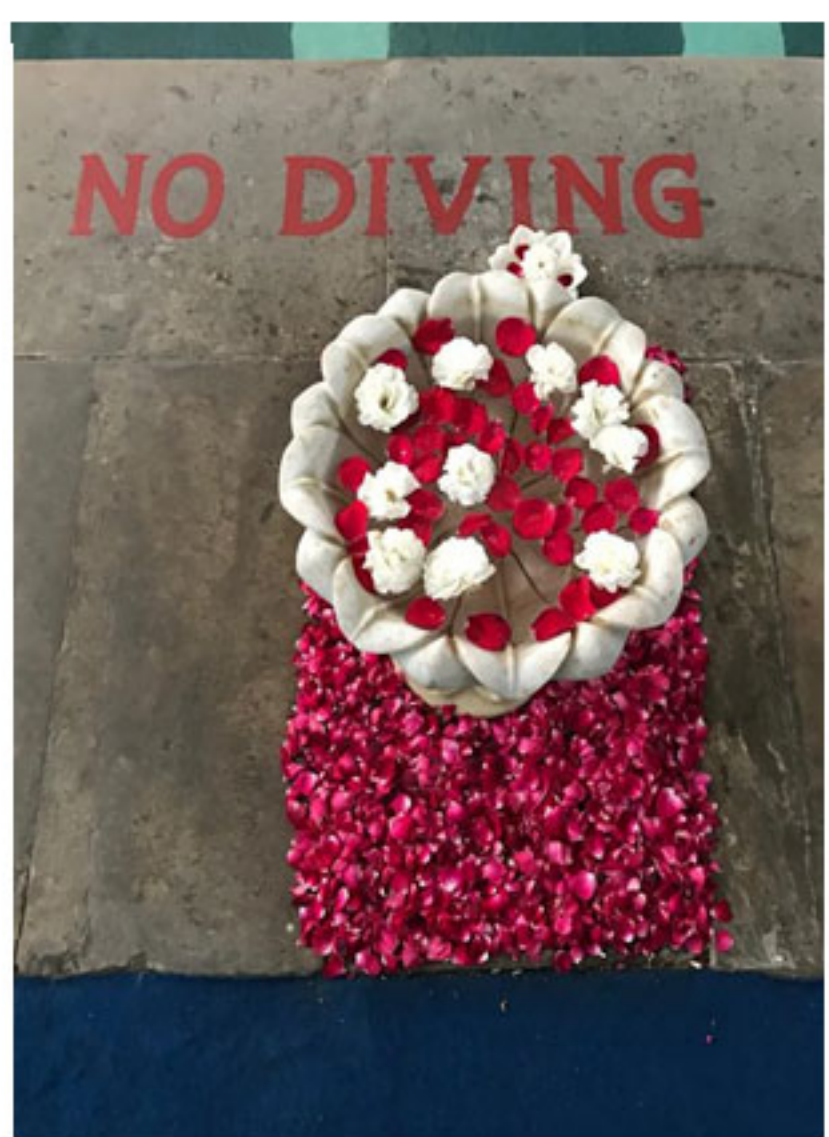
I then remembered a quote of Mrs. Vreeland. I will guess that those words just tumbled off the top of her head. How in one sentence she could describe a country with a culture so diverse and so full of contrasts puts me in awe. So was her genius. But there it is- in one short sentence.

"India is not about navy, it is about pink."

One cannot speak about India without discussing its color. It is the striking element that affects its architecture, food, textiles, fashion and just about every aspect of life. It is part of its DNA. From the palaces of the great Maharishi's to the people who live in its ghettos and streets, color abides.

I never got the impression that color was given all that much thought. To India's people, it is a part of their daily life. Their color sense seems to be innate, a natural way of seeing their world. Unlike our American culture that defines its color from fashion and trends, India's colors just seem to be as natural as rain.

In the spirit of an economy of words, here are some of the colors I discovered in India.



Namaste!

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